

Nariya McCall Douglas

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FILM

OUTDOOR EDUCATORS	Supporting	Grace Gay
PIT STOP	Lead	American Film Institute/ Dir. Colin Rosemont
SILENT CHAPEL	Lead	Fifth Floor Studios/Dir. Kennedy Hill, Dara Adedara
OVERTHINK	Lead	Univ. Southern California/ Dir. Savannah Toney

THEATRE

A CASE FOR KILLING SAMBO**	Elena Lashay	Eight Ball Theatre/ Dir. Joie Mitchell
WE GET TO GO BACK**	Omari	Eight Ball Theatre/ Dir. Jae Winters
MAD FOR LOVE	Nice	British American Drama Academy/ Paula Rodríguez
JOHN PROCTOR IS THE VILLAIN	Nell	USC/ Dir. Nariya Douglas, Mihira Stanek
INTO THE WOODS	Ensemble	USC/ Dir. Kenneth Sawyer
IN THE RED AND BROWN WATER	Aunt Elegua	USC/ Dir. Anita Dashiell-Sparks
THE BLOOD OF A HIBISCUS*	Sandra	USC/ Dir. Inger Tudor

*= New Work

**= New Work and Staged Reading

EDUCATION/TRAINING

University of Southern California School of Dramatic Arts —Bachelor of Arts in Theatre w/ Acting Emphasis

Acting: Stevie Johnson, Mary Joan Negro, Bayo Akinfemi | **Movement and Directing:** Stephanie Shroyer

Syracuse University School of Visual and Performing Arts

Acting: Matthew Winning, Christine Albright Tufts | **Voice:** Celia Madeoy

British American Drama Academy

Shakespeare: Ben Naylor, Zoe Waites | **Stage Combat:** Philip D'Orleans | **High Comedy:** Madeleine Potter

Center Theatre Group: Hamlet Observership Program; Robert O'Hara

SKILLS

Amateur Tumbling, Conversational Spanish, Passport | **Dance:** Contemporary, Hip Hop, and Jazz | **Accents:** Caribbean, Southern American

LOCAL HIRE: Los Angeles, Chicago, New Orleans, New York City